

NCMA Inspired Art (The Breakdown)

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Maxwell James

About the Piece

This is a modern piece by Hans Hofmann in 1942.
It is an oil painting of a Landscape on a 30 x 35
inch board.



Colors



This Piece showcases a wide range of colors show depth and texture. The most prominent color is green, with highlights of red, blue, and different shades of each color can be found within the painting.

Textures



When looking at the piece with a creative eye, you can see the depth of the landscape. The use of lines and various shapes show the brush strokes of Hoffman's painting. The thickness of the oil based paint also plays a part in texture, as you can see that some of the paint is thicker in some places than others.

Subject



This painting is a depiction of houses, with rolling hills and farmland. The piece's abstract characters allow it to be both confusing and understandable at the same time.

Meaning



After some additional research on the artist, This piece is one of the easiest to interpret and understand. Hoffman seems to start with a particular base, or color, and adds onto it. In many cases to showcase his spontaneous creativity and artistic ability. However, a number of his paintings show human form, or structures, in addition to random shapes and other figures.